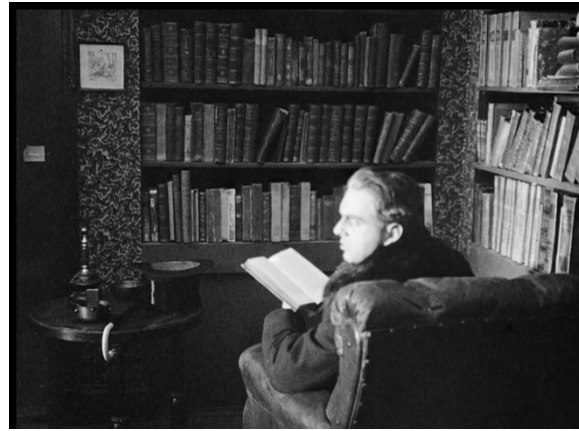
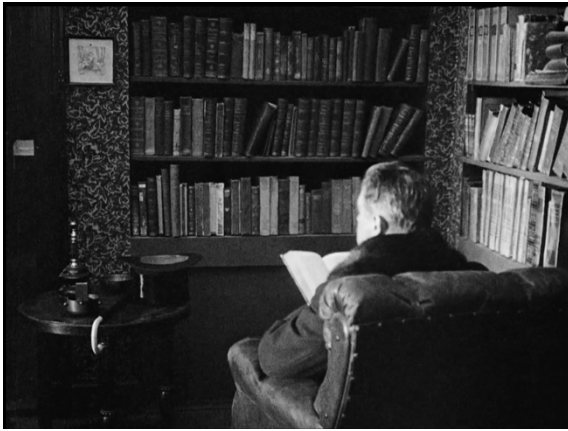


SOURCES AND RECOMMENDED READINGS



- 1947** Siegfried Kracauer, *From Caligari to Hitler: A Psychological History of the German Film*, Princeton and Oxford: Princeton University Press, (2004)
- 1952** Lotte Eisner, *The Haunted Screen* (Berkeley: University of California Press 1973); orig. in French 1952
- 1976** Lotte Eisner, *Fritz Lang*, trans. Gertrud Mander, London: Secker & Warburg (1976)
- 1981** Noel Burch, 'Notes on Fritz Lang's First Mabuse', in *Cine-Tracts: A Journal of Film and Cultural Studies*, vol. 4, no. 1, Spring 1981, pp. 1-13.
- 1983** Peter Sloterdijk, *Critique of Cynical Reason*, trans. Michael Eldred, Minneapolis, London: University of Minnesota Press, (2008)
- 1984** Michel Chion, 'I. Mabuse: Magic and Powers of Acousmetre', '1. The Acousmetre' and '2. The Silences of Mabuse' in *The Voice in Cinema*, trans. Claudia Gorbman, New York: Columbia University Press (1999)
- 2000** Tom Gunning, *The Films of Fritz Lang: Allegories of Vision and Modernity*, London, New York: Bloomsbury, (2000)
- 2000** Thomas Elsaesser, 'Fritz Lang's Traps for the mind and eye: Dr Mabuse the Gambler and other disguise artists' in *Weimar Cinema and After: Germany's Historical Imaginary*, London and New York: Routledge (2000) pp 145-189
- 2001** David Kalat, *The Strange Case of Dr. Mabuse: A Study of Twelve Films and Five Novels*, Jefferson North Carolina and London: McFarland & Company, Inc., Publishers, (2001)

- 2008** Tom Gunning, 'Fritz Lang's Dr. Mabuse, the Gambler: Grand Enunciator of the Weimar Era', in *Weimar Cinema*, ed. Noah Eisenberg, New York: Columbia University Press, (2008) pp. 95-114
- 2008** Stefan Andriopoulos, *Possessed: Hypnotic Crimes, Corporate Fiction and the Invention of Cinema* Chicago and London: University of Chicago Press, (2008)
- 2009** Anton Kaes, *Shell Shock Cinema: Weimar Culture and the Wounds of War*. Princeton and Oxford: Princeton University Press (2009)
- 2009** Noah Isenberg ed., *Weimar Cinema: An Essential Guide to Classic Films of the Era* Columbia UP, (2009)
- 2010** Laurence Kardish, ed. *Weimar Cinema, 1919-1933, Daydreams and Nightmares*, New York: Museum of Modern Art, (2010)
- 2011** Maike Helmers, 'Fritz Lang's Three Versions of *Doctor Mabuse*' in *The New Soundtrack* 1.2, Edinburgh: Edinburgh University Press, (2011): 181-189
- 2013** Jonathan Crary, "Dr. Mabuse and Mr. Edison", in *Art and Film: Hall of Mirrors*, MOCA catalog (2013)
- 2023** Ido Lewit, "Dr Mabuse Today: The Centennial of Fritz Lang's Dr Mabuse, the Gambler . Introduction." *Screen (London)* 64, no. 1 (2023): 82–86.
- 2023** Frances Guerin, "Fritz Lang's cinema of interruption and the narrative of modernity" *Screen (London)* 64, no. 1 (2023): 111-117.
- 2023** Lyon Owens, 'Dr. Mabuse and His Doubles' in *Finance and the World Economy in Weimar Cinema*, Amsterdam: Amsterdam University Press, B.V. (2023)
- 2024** Martin Blumenthal-Barby, *Cinema and Surveillance: The Asymmetric Gaze* (New York, NY: Routledge, 2024).
- 2025** Hannes Charen, "Nihilism and the conservative revolution: from 'Play' to 'Testament' in Fritz Lang's Weimar Mabuse films." *Studies in European Cinema*, 2025-07: 1-27

Additional Sources

Theodor Adorno and Walter Benjamin, *Briefwechsel, 1928-1940* (Frankfurt: Suhrkamp, 1994), trans. By Edmund Jephcott and Michael Jennings

Henkel, Brook. "Mabuse Returns: Fritz Lang, 1950s Berlin, and the Afterlife of Nazi Television." *New German Critique* 146 (August 2022): 161-186.

Walter Benjamin, 'Critique of Violence', in *Reflections*, New York: Schocken, 1986

Walter Benjamin. *The Arcades Project*. Translated by Howard Eiland and Kevin McLaughlin. Belknap Press, 2002.

Sigmund Freud, *Beyond the Pleasure Principle and other writings*, trans. James Strachey (New York: W.W. Norton and Co. Inc., 1961)

Anton Kaes, Martin Jay, and Edward Dimendberg (eds.), *The Weimar Republic Sourcebook*, Berkeley/London: University of California Press, 1995

Anton Kaes, Nicholas Baer, and Michael Cowan, eds., *The Promise of Cinema: German Film Theory 1907-1933* Berkeley: University of California Press, 2016)

Klaus Kreimeier, *The UFA Story: a History of Germany's Greatest Film Company, 1918-1945*, Berkeley/London: University of California Press, 1999

Friedrich Nietzsche, *On the Genealogy of Morals*, trans. Walter Kaufmann, New York: Vintage (1989)

Friedrich Nietzsche, *The Will to Power*, trans. Walter Kaufmann and R. J. Hollingdale, New York and London: Vintage (1968)

Christian Rogowski, ed., *The Many Faces of Weimar Cinema* (Camden House, 2010)

Joseph Roth, *What I Saw: Reports from Berlin: 1920-33*, trans. Michael Hofmann, New York: W. W. Norton & Company (2004)

Paul Rotha, *The Film Till Now: a survey of the cinema*, New York: Jonathan Cape and Harrison Smith Inc. (1930)

August Sander, *Face of Our Time*, introduction by Alfred Döblin. München,: Schirmer Art Books, (1994)

John Willett, *Art and Politics in the Weimar Period: The New Sobriety 1917-1933*, New York: De Capo Press (1978)